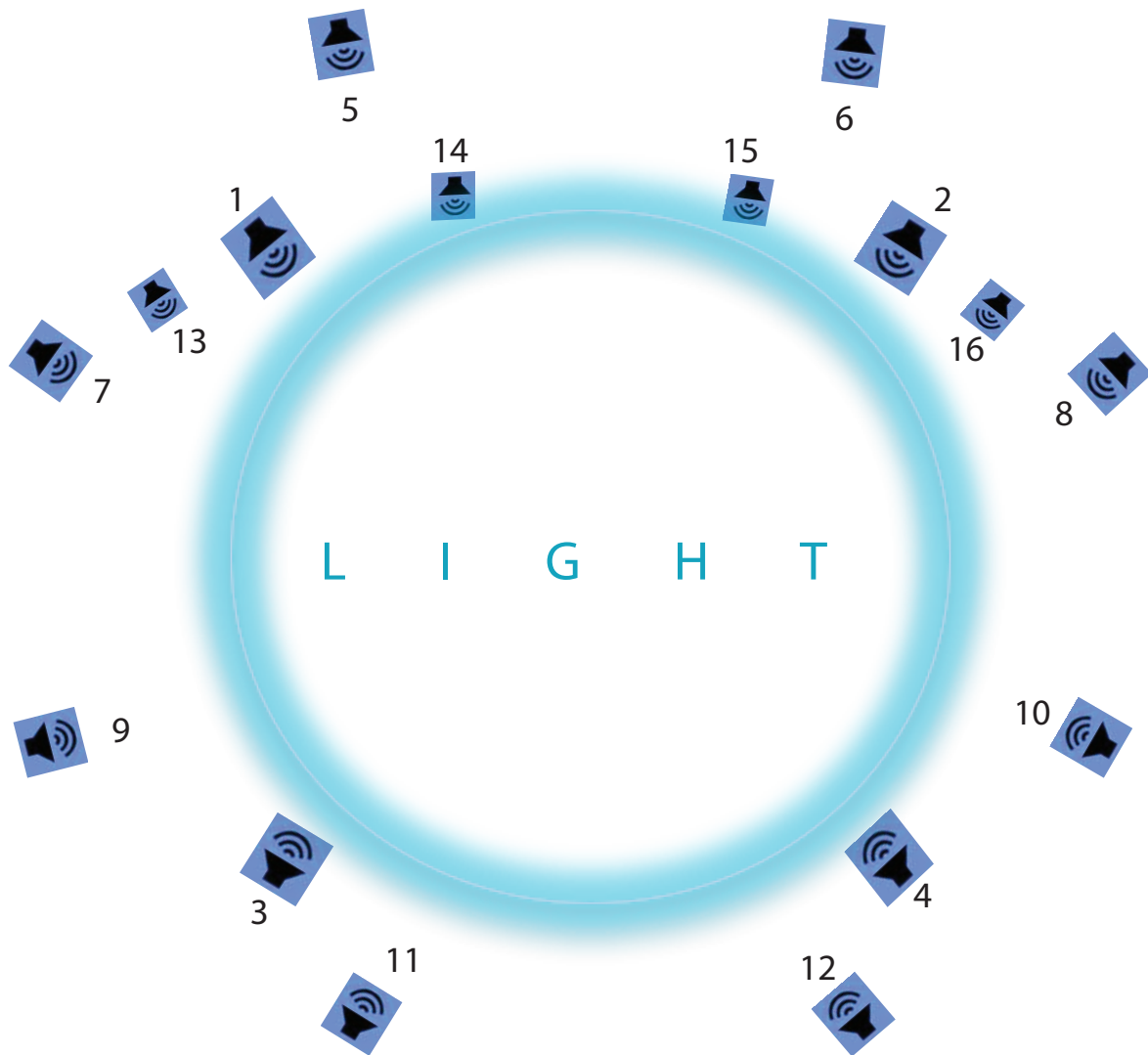


Loudspeaker placements for *To the Red Sky*

Channels 1 - 12 require well-matched full range speakers

Channels 13 - 16 should also be matched and full range speakers. These carry voice tracks and may be of a smaller design than channels 1 - 12, but should be able to balance with the entire sound projection system.



The work should ideally be presented in near-darkness, with a defined circular pool of low light within the zone of the loudspeaker array as above.